

Modernisms Mythic Pose Gender Genre Solo Performance

Women and Embodied Mythmaking in Irish TheatreModernism's Mythic PoseConstructing Gender/genre in Two Works by Amino KikuPerforming AntiquityNew Books on Women, Gender and FeminismJournal of Dramatic Theory and CriticismNew Books on Women and FeminismVocational Interests of Women Music TeachersMusical Opinion and Music Trade ReviewThe American Music Research Center JournalThe Year Book and Directory of the National Council of Women of the United States, Inc., Including the Proceedings of the ... ConventionWriting the Female VoiceRhetorical Education In AmericaWomen in the Middle Ages and the RenaissanceGymnastics for WomenDigital Manga TechniquesProfiles EncourageContinuum Encyclopedia of Popular Music of the World, Volume 1Lone Motherhood in Finnish Women's Life StoriesWomen's Studies Shonagh Hill Carrie J. Preston Kimberly Tae Kono Samuel N. Dorf Carl Harris Rittenhouse National Council of Women of the United States Elizabeth C. Goldsmith Cheryl Jean Glenn Mary Beth Rose Andrea Bodó Schmid Hayden Scott-Baron Pamela S. Johnson John Shepherd Vanessa May Catherine R. Loeb

Women and Embodied Mythmaking in Irish Theatre Modernism's Mythic Pose Constructing Gender/genre in Two Works by Amino Kiku Performing Antiquity New Books on Women, Gender and Feminism Journal of Dramatic Theory and Criticism New Books on Women and Feminism Vocational Interests of Women Music Teachers Musical Opinion and Music Trade Review The American Music Research Center Journal The Year Book and Directory of the National Council of Women of the United States, Inc., Including the Proceedings of the ... Convention Writing the Female Voice Rhetorical Education In America Women in the Middle Ages and the Renaissance Gymnastics for Women Digital Manga Techniques Profiles Encourage Continuum Encyclopedia of Popular Music of the World, Volume 1 Lone Motherhood in Finnish Women's Life Stories Women's Studies *Shonagh Hill Carrie J. Preston Kimberly Tae Kono Samuel N. Dorf Carl Harris Rittenhouse National Council of Women of the United States Elizabeth C. Goldsmith Cheryl Jean Glenn Mary Beth Rose Andrea Bodó Schmid Hayden Scott-Baron Pamela S. Johnson John Shepherd Vanessa May Catherine R. Loeb*

provides an historical overview of women s mythmaking and thus their contributions to and an alternative genealogy of modern irish theatre

the ancient world served as an unconventional source of inspiration for a generation of modernists drawing on examples from literature dance photography and film modernism s mythic pose argues that a strain of antimodern classicism permeates modernist celebrations of novelty shock and technology the touchstone of preston s

study is deltsartism the popular transnational movement which promoted mythic statue posing poetic recitation and other hybrid solo performances for health and spiritual development derived from nineteenth century acting theorist francois delarte and largely organized by women deltsartism shaped modernist performances genres and ideas of gender even ezra pound a famous promoter of the new made ancient figures speak in the old genre of the dramatic monologue and performed public recitations recovering precedents in nineteenth century popular entertainments and deltsartism s hybrid performances this book considers the canonical modernists pound and t s eliot lesser known poets like charlotte mew the russian filmmaker lev kuleshov isadora duncan the international dance star and h d as poet and film actor preston s interdisciplinary engagement with performance poetics modern dance and silent film demonstrates that studies of modernism often overemphasize breaks with the past modernism also posed myth in an ambivalent relationship to modernity a halt in the march of progress that could function as escapism skeptical critique or a figure for the death of gods and civilizations

performing antiquity tells the captivating story about some of the most intriguing belle Époque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of modernism

a timely collection of essays by prominent scholars in the field on the past present and future of rhetoric instruction from isocrates and aristotle to the present rhetorical education has consistently been regarded as the linchpin of a participatory democracy a tool to foster civic action and social responsibility yet questions of who should receive rhetorical education in what form and for what purpose continue to vex teachers and scholars the essays in this volume converge to explore the purposes problems and possibilities of rhetorical education in america on both the undergraduate and graduate levels and inside and outside the academy william denman examines the ancient model of the citizen orator and its value to democratic life thomas miller argues that english departments have embraced a literary research paradigm and sacrificed the teaching of rhetorical skills for public participation susan kates explores how rhetoric is taught at nontraditional institutions such as berea college in kentucky where appalachian dialect is espoused nan johnson looks outside the academy at the parlor movement among women in antebellum america michael halloran examines the rhetorical education provided by historical landmarks where visitors are encouraged to share a common public discourse laura gurak presents the challenges posed to traditional notions of literacy by the computer the promises and dangers of internet technology and the necessity of a critical cyber literacy for future rhetorical curricula collectively the essays coalesce around timely political and cross disciplinary issues rhetorical education in america serves to orient scholars and teachers in rhetoric regardless of their disciplinary home and help to set an agenda for future classroom practice and curriculum design

targeting computer oriented graphic artists hayden scott baron breaks down manga style components to allow readers to develop their own personal styles while creating romantic bishoujo heroines traditional samurai warriors futuristic robots and fantastic space pirates among others

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epnow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

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